

TINY GALLERY

ANTIQUE & FINE-ARTS PHOTOGRAPHY BRUSSELS



STEREO Explorers & Tourists Travel Photography 1880-1930

Exhibition Stereoscopy: A Three-Dimensional Revolution

This exhibition immerses visitors in the golden age of travel photography through stereo plates and stereoscopes, offering a unique 3D experience. It showcases the technological achievement and highlights the work of amateur and exploratory photographers, both men and women, who documented landscapes, cultures, and historical moments around the world.

Collection Olivier Guyaux, Alain Roch, Laure Winants

VR video Petermfriess, 3D Anaglyph Wout De Ridder

Inventory: Carole Moncoquet, Delphine d'Elia

Amateur stereo photographers played a crucial role in popularizing and spreading three-dimensional photography. The increasing accessibility and affordability of the technology allowed many enthusiasts to experiment with stereo photography and share their creations with family and friends, enabling a wider audience to explore distant places from the comfort of their homes.

Although its popularity waned in the early 20th century, stereoscopy laid the groundwork for modern 3D imaging technologies. It has influenced various fields, including virtual reality, cinema, and medicine, leaving a lasting legacy of the innovation pioneered by Wheatstone and Brewster.



Primeval Atom VR

**Concept et vidéo de Primeval Atom VR (2024) : Petermfriess Son
(interprétation au piano) : Kaoru Tashiro
Composition : Jean-Pierre Deleuze**

Imaginez un dialogue où la science, la philosophie et l'art convergent, orchestré et animé par l'intelligence artificielle. Plongez dans un échange entre Georges Lemaître, le célèbre astronome belge à l'origine de la théorie du Big Bang, et Jean-Pierre Deleuze, compositeur belge contemporain. Tout au long de ce parcours artistique, l'intelligence artificielle apparaît comme une collaboratrice créative, présentant des merveilles visuelles et les subtilités du raisonnement artificiel.

